

Module Code:	HUM455
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Module Title:	Text to Screen
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Level:	4	Credit Value:	20
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Cost Centre(s):	GAHN	JACS3 code:	W800
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Faculty:	Arts, Science And Technology	Module Leader:	Dr D Baker
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Scheduled learning and teaching hours	36 hrs
Guided independent study	164 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
BA (Hons) Creative Writing	✓	<input type="checkbox"/>
BA (Hons) Creative Writing and English	<input type="checkbox"/>	✓
BA (Hons) Social and Cultural History and Creative Writing	<input type="checkbox"/>	✓

Pre-requisites
none

Office use only

Initial approval: 25/09/2018

Version no:1

With effect from: 01/09/2019

Date and details of revision:

Version no:

Module Aims

To introduce key concepts in literary and film theory and theories of adaptation.
To analyse the relationship between film adaptations and their sources considering key concepts such as genre, realism, narrative and authorship.
To facilitate the production of a sample of an adaptation of prose writing or stage script for the screen.

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

1	Recognise key concepts in literary and film theory, and in the field of study of screen adaptations.	KS1	
		KS5	
2	Recognise key concepts in adaptation and produce readings of a range of print and film texts.	KS1	KS6
		KS3	
		KS4	
3	Produce text for the screen and comment on the choices that have been made.	KS1	KS5
		KS3	KS6
4	Demonstrate critical self-reflection in relation to their own writing.	KS1	KS9
		KS3	

Transferable skills and other attributes

Communication skills enabled by group discussion and presentation of material to others.
Management of time and resources leading to production of work.
Development of analytical skills through analysis and production of texts.
Creative thinking and problem solving through planning and completing written work.
Writing skills developed through research and writing of assignments.

Derogations

none

Assessment:

Indicative Assessment Tasks:

A portfolio comprising: a critical commentary (1000 words) on a scene chosen from the material studied.

A section of material adapted from a prose source (2,500 words) and a critical commentary which reflects on the process undertaken (500 words)

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,2,3,4	Portfolio	100		4000

Learning and Teaching Strategies:

Lectures on various aspects of the adaptation process.
 Practical classes with screening and discussion of clips.
 Guided independent study to inform portfolio content.

Syllabus outline:

Key skills and concepts in literary, film and adaptation theory: fidelity, intertextuality, authorship, contemporary ideology.

The relationship of film adaptations to their literary sources.

Practical issues surrounding film adaptations of literary sources.

Scene analysis L.A. Confidential novel (James Elroy, 1990) and film (Curtis Hanson, 1997).

Adapting Shakespeare:

Shakespeare's Macbeth and film adaptations (Welles, 1948; Ken Hughes' Joe Macbeth, 1955; Kurosawa, Throne of Blood 1957; Polanski, 1971; Sher/ Doran (2003), Fassbender/ Kurzel, 2015).

The Nineteenth Century novel: Hardy's Tess of the D'Urbervilles and Polanski's Tess (1979)

Conrad's Heart of Darkness and Coppola's Apocalypse Now (1979)

Stephen King's The Shining and Kubrick's The Shining (1980)

Indicative Bibliography:

Essential reading

The set texts.

Boose, L.E. and Burt, R. (Eds) Shakespeare The Movie: Popularising The Plays on Film, TV and radio (Routledge, 1997)

Cartmell, D. et al (Eds) Classics In Film and Fiction (Pluto, 1999)

Cartmell D. and Whelehan, I. (Eds) Adaptations: From Text to Screen, Screen to Text (Routledge, 1999)

Faithfull, D. Adaptations: A Guide to Adapting Literature to Film (Currency Press, 2007)

MacFarlane B. Novel Into Film Novel Into Film (Clarendon, 1996)

Vincendeau, G. Film/ Literature/ Heritage: A Sight and Sound Reader (BFI, 2001)

Other indicative reading

Cartmell, D. Interpreting Shakespeare On Screen (Palgrave, 2000)

Davies, C. Filming Shakespeare's Plays (CUP, 1990)

Hutcheon, L. A Theory of Adaptation (Routledge, 2012)

Jenkins, G. Stanley Kubrick and The Art of Adaptation (McFarlane and Co, 1997)

Krevolin, R. How to Adapt Anything into a Screenplay (Wiley, 2003)

Wells, S. and Davies, A. Shakespeare and The Moving Image (CUP, 1994)